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920

ANNIE LAURIE

The Favorite SCOTCH BALLAD.

237.

London

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ANNIE LAURIE,

Favorite

Scotch Ballad,

Sung at the

PUBLIC CONCERTS,

Newly Arranged by

HENRI SCHUBERT.

Moderato
and with
feeling.

Two staves of piano introduction in 2/4 time. The first staff is marked *mf* and the second staff is marked *f*.

KEY C. || d . d, d : d' . d' | t . l : - . l | s . m : m . r, d }
Dol.

Vocal line for the first phrase: "Maxwellton braes are bon-nie, Where ear-ly fa's the".

Maxwellton braes are bon-nie, Where ear-ly fa's the

Piano accompaniment for the first phrase, marked *p* and *legato*.

|| m : r . m, r | d ., d : d' . d' | t . l : - . l | s, f, m : m . r | d : - . s }

Vocal line for the second phrase: "dew,..... And its there that Annie Laurie, Gied me her promise true: Gied".

dew,..... And its there that Annie Laurie, Gied me her promise true: Gied

Piano accompaniment for the second phrase, including a triplet of eighth notes.

|| d' ., d' : r' ., r' | m' : - . s | d' ., d' : r' ., r' | m' : m' . r' | d' . t : l . d, l }
Cres. *espress.*

me her pro-mise true, Which ne'er forgot will be; And for bonnie An-nie

Laurie, I'd lay me doune and die.

Her brow is like the snow drift, Her neck is like the

swan;..... Her.... face it is the fairest That e'er the sun shone

L.M.P.S. 237.

WHICH IS THE WAY TO HEAVEN? This splendid new song, sung
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 Words and Music - Tonic Solfa and Old Notation.—

{ d : - . s | d' ., d' : r' . r' | m' . . : s | d' ., d' : r' ., r' }

on; That e'er the sun shone on! And dark blue is her

{ m' : m' . r' | d' . t : l . d' , l | s . m : m ., r | d , d' . - , m : m . r }

e'e; And for bon_nie An...nie Lau...rie, I'd..... lay me doune and

{ d : - . }

die.

legato.

The musical score is written on aged, yellowed paper. It features a vocal line and a piano accompaniment. The vocal line includes lyrics and dynamic markings such as *p* and *pp*. The piano accompaniment includes dynamic markings like *p* and *legato.* The score is divided into three systems, each with a treble and bass clef staff. Above the first system, there is a line of solfège notation: { d : - . s | d' ., d' : r' . r' | m' . . : s | d' ., d' : r' ., r' }. Above the second system, another line of solfège notation is present: { m' : m' . r' | d' . t : l . d' , l | s . m : m ., r | d , d' . - , m : m . r }. Above the third system, a third line of solfège notation is shown: { d : - . }. The paper shows signs of wear, including creases and discoloration.

3

Like dew in the grass are lying,
 Is the fa'o'her fairy feet;
 And like winds in summer sighing,
 Her voice is low and sweet;
 Her voice is low and sweet,
 And she's a' the world to me.
 And for bonnie Annie Laurie,
 I'd lay me doune and die.

L.M.P.S. 237.

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